# INDEX

## James Joyce Quarterly
## Volume 39 (Fall 2001-Summer 2002)

### ARTICLES

Bourbon, Brett, "The 'Twitterlitter' of Nonsense: *Askesis* at *Finnegans Wake*," vol. 39, no. 2 (Winter 2002), pp. 217-232.

Bowen, Zack, "Millennial Bloom," vol. 39, no. 1 (Fall 2001), pp. 93-100.

Brivic, Sheldon, "Gender Dissonance, Hysteria, and History in James Joyce's *A Portrait of the Artist as a Young Man*," vol. 39, no. 3 (Spring 2002), pp. 457-476.

Brockman, William S., "Current JJ Checklist (88)," vol. 39, no. 1 (Fall 2001), pp. 135-141.

_____, "Current JJ Checklist (89)," vol. 39, no. 2 (Winter 2002), pp. 313-324.

_____, "Current JJ Checklist (90)," vol. 39, no. 3 (Spring 2002), pp. 527-540.

_____, "Current JJ Checklist (91)," vol. 39, no. 4 (Summer 2002), pp. 787-805.

Conley, Tim, "'Oh me none onsens!': *Finnegans Wake* and the Negation of Meaning," vol. 39, no. 2 (Winter 2002), pp. 233-249.

Davison, Neil R., "Why Bloom Is Not *Frum*, or Jewishness and Postcolonialism in *Ulysses*," vol. 39, no. 4 (Summer 2002), pp. 679-716.

Downing, Gregory M., "Sunny Jim: Joyce and Max Müller's Comparative Mythology," vol. 39, no. 1 (Fall 2001), pp. 101-112.

Ferrer, Daniel, "What Song the Sirens Sang . . . Is No Longer Beyond All Conjecture: A Preliminary Description of the New 'Proteus' and 'Sirens' Manuscripts," vol. 39, no. 1 (Fall 2001), pp. 53-68.

Fordham, Finn, "Lightning Becomes Electra: Violence, Inspiration, and Lucia Joyce in *Finnegans Wake*," vol. 39, no. 4 (Summer 2002), pp. 655-678.

Green, Jon D., "The Sounds of Silence in 'Sirens': Joyce's Verbal Music of the Mind," vol. 39, no. 3 (Spring 2002), pp. 489-508.

Groden, Michael, "The National Library of Ireland's New Joyce Manuscripts: A Statement and Document Descriptions," vol. 39, no. 1 (Fall 2001), pp. 29-51.

Jacobus, Lee A., *"Anguis in Urbe*: Snakes and Goddesses Among the 'Wandering Rocks,'" vol. 39, no. 3 (Spring 2002), pp. 477-488.

Levitt, Morton P., "Cézanne Is to Diebenkorn as Joyce Is to Joyce: Realizing the Modernist Imagination," vol. 39, no. 2 (Winter 2002), pp. 289-312.

McCombe, John P., "Besteglyster and Bradleyism: Stephen Dedalus's Postcolonial Response to English Criticism," vol. 39, no. 4 (Summer 2002), pp. 717-733.

Mitchell, Andrew John, "'So it appeals to all of us': The Death of God, *Finnegans Wake,* and the Eternal Recurrence," vol. 39, no. 3 (Spring 2002), pp. 419-433.

Mook, Lorne, "Distance from Etiological Sites in the 'Calypso' Episode of *Ulysses*," vol. 39, no. 4 (Summer 2002), pp. 775-785.

Mottolese, William C., "'Wandering Rocks' as Ethnography? Or Ethnography on the Rocks," vol. 39, no. 2 (Winter 2002), pp. 251-274.

Nash, John, "The Logic of Incest: Issy, Princes, and Professors," vol. 39, no. 3 (Spring 2002), pp. 435-456.

Norris, Margot, "Teaching *Finnegans Wake* Between Domestication and Deconstruction," vol. 39, no. 1 (Fall 2001), pp. 113-121.

Sanner, Kristin N., "Exchanging Letters and Silence: Moments of Empowerment in *Exiles*," vol. 39, no. 2 (Winter 2002), pp. 275-287.

Saint-Amour, Paul, "Late Joyce and His Legacies: Teaching *Finnegans Wake* and Its Aftertale," vol. 39, no. 1 (Fall 2001), pp. 123-134.

Slote, Sam, "Preliminary Comments on Two Newly Discovered *Ulysses* Manuscripts," vol. 39, no. 1 (Fall 2001), pp. 17-28.

Weninger, Robert, "'"Concordances" of Utter Chaos Post Rem': A Portrait of James Joyce as a Chapter in German Literary History," vol. 39, no. 4 (Summer 2002), pp. 735-773.

Wicht, Wolfgang, "Father Purdon, Father Vaughan," vol. 39, no. 3 (Spring 2002), pp. 509-526.

Wollaeger, Mark, "Joyce in the Postcolonial Tropics," vol. 39, no. 1 (Fall 2001), pp. 69-92.

Bowen, Zack, "Joyce, Minstrels, and Mimes," vol. 39, no. 4 (Summer 2002), pp. 813-819.

Briggs, Austin, "Joyce and Hogarth: 'Up Like a Rocket, Down Like a Stick,'" vol. 39, no. 3 (Spring 2002), pp. 541-549.

Füger, Wilhelm, "Obscured Origins of Imputed Obscenity: On the Background of a Creative Misreading," vol. 39, no. 4 (Summer 2002), pp. 836-840.

Gerard, W. B., "Kinship in Chaos: 'Circe' and William Blake's 'An Island in the Moon,'" vol. 39, no. 3 (Spring 2002), pp. 562-567.

Gordon, John, "Bloom at Woodstock: (Henry) Flower Power," vol. 39, no. 4 (Summer 2002), pp. 821-828.

_____, "The Match in 'Aeolus': A Vestal Version," vol. 39, no. 3 (Spring 2002), pp. 550-552.

_____, "May 12," vol. 39, no. 4 (Summer 2002), pp. 807-813.

Gross, Murray J., "Joyce's Influence on Euripides?" vol. 39, no. 2 (Winter 2002), pp. 336-337.

Kershner, R. Brandon, "Harold Nicolson's Visit with Joyce," vol. 39, no. 2 (Winter 2002), pp. 325-330.

Levitt, Morton P., "James Joyce in London: Peter Ackroyd's *Hawksmoor*," vol. 39, no. 4 (Summer 2002), pp. 840-843.

Mamigonian, Marc A., and John Noel Turner, "A Parallel Paraphrase of the Opening of 'Oxen of the Sun,'" vol. 39, no. 2 (Winter 2002), pp. 337-345.

McCaughey, Patrick, "Breakfast Anytime," vol. 39, no. 4 (Summer 2002), pp. 819-821.

McCleery, Alistair, and David Finkelstein, "Alfred, Lord Noyes, and *Ulysses*," vol. 39, no. 3 (Spring 2002), pp. 558-562.

Rathjen, Friedhelm, "Silence, Migration, and Cunning: Joyce and Rushdie in Flight," vol. 39, no. 3 (Spring 2002), pp. 553-558.

Savino, Jennifer Ann, "Bloom Bust," vol. 39, no. 2 (Winter 2002), pp. 346-347.

Schork, R. J., "Gibbon in the *Wake*: A Note on Footnotes," vol. 39, no. 2 (Winter 2002), pp. 331-336.

Steinberg, Faith, "The Prankquean, She Rain, Rain, Rain," vol. 39, no. 4 (Summer 2002), pp. 829-836.

REVIEW ESSAY

Howes, Marjorie, "Posts, Props, and Patchworks," Rev. of *Masculinities in Joyce: Postcolonial Constructions*, ed. by Christine van Boheemen-Saaf and Colleen Lamos, and *James Joyce and the Fabrication of an Irish Identity*, ed. by Michael Patrick Gillespie, vol. 39, no. 3 (Spring 2002), pp. 579-585.

REVIEWS

Appel, Alfred Jr., *Jazz Modernism: From Ellington and Armstrong to Matisse and Joyce*, vol. 39, no. 4 (Summer 2002), pp. 902-905. (Rev. Michael Coyle.)

Balsamo, Gian, *Pruning the Genealogical Tree: Procreation in Literature, Law, and Religion*, vol. 39, no. 2 (Winter 2002), pp. 373-375. (Rev. Eloise Knowlton.)

Bornstein, George, *Material Modernism: The Politics of the Page*, vol. 39, no. 3 (Spring 2002), pp. 590-595. (Rev. Kevin J. H. Dettmar.)

Booker, M. Keith, *"Ulysses," Capitalism, and Colonialism: Reading Joyce after the Cold War*, vol. 39, no. 3 (Spring 2002), pp. 598-603. (Rev. Mark Osteen.)

Bucknell, Brad, *Literary Modernism and Musical Aesthetics: Pater, Pound, Joyce, and Stein*, vol. 39, no. 4 (Summer 2002), pp. 896-902. (Rev. Timothy Martin.)

Castle, Gregory, *Modernism and the Celtic Revival*, vol. 39, no. 2 (Winter 2002), pp. 365-368. (Rev. James E. Doan.)

Deane, Vincent, Daniel Ferrer, and Geert Lernout, eds., *The "Finnegans Wake" Notebooks at Buffalo*, vol. 39, no. 1 (Fall 2001), pp. 173-177. (Rev. Finn Fordham.)

_____, *The "Finnegans Wake" Notebooks at Buffalo*, vol. 39, no. 1 (Fall 2001), pp. 169-172. (Rev. Roland McHugh.)

Devlin, Kimberly J., *James Joyce's "Fraudstuff,"* vol. 39, no. 4 (Summer 2002), pp. 885-888. (Rev. Joyce Wexler.)

Ferrer, Daniel and Claude Jacquet, eds., *Writing Its Own Wrunes For Ever: Essais de Génetique Joycienne/Essays in Joycean Genetics*, vol. 39, no. 1 (Fall 2001), pp. 177-180. (Rev. Dirk Van Hulle.)

Gillespie, Michael Patrick, ed., *Joyce Through the Ages*, vol. 39, no. 1 (Fall 2001), pp. 164-168. (Rev. Sidney Feshbach.)

Heffernan, James A. W., *Joyce's "Ulysses,"* vol. 39, no. 4 (Summer 2002), pp. 859-862. (Rev. Kevin J. H. Dettmar.)

Hunter, Jefferson, *How to Read "Ulysses," and Why*, vol. 39, no. 4 (Summer 2002), pp. 880-885. (Rev. Daniel R. Schwarz.)

Kadlec, David, *Mosaic Modernism: Anarchism, Pragmatism, Culture*, vol. 39, no. 1 (Fall 2001), pp. 180-185. (Rev. Miranda B. Hickman.)

Kiberd, Declan, *Irish Classics*, vol. 39, no. 4 (Summer 2002), pp. 888-892. (Rev. Michael McAteer.)

McGee, Patrick, *Joyce Beyond Marx: History and Desire in "Ulysses" and "Finnegans Wake,"* vol. 39, no. 1 (Fall 2001), pp. 161-164. (Rev. Allan Hepburn.)

Monaghan, Ken, *My Home Was Simply a Middle-class Affair...: Joyce's Dublin Family*, vol. 39, no.1 (Fall 2001), pp. 185-187. (Rev. Christa-Maria Lerm Hayes.)

Morrisson, Mark S., *The Public Face of Modernism: Little Magazines, Audiences, and Reception, 1905-1920*, vol. 39, no. 3 (Spring 2002), pp. 606-609. (Rev. Lee Garver.)

Pease, Allison, *Modernism, Mass Culture, and the Aesthetics of Obscenity*, vol. 39, no. 2 (Winter 2002), pp. 379-386. (Rev. Douglas Mao.)

Platt, Len, *Aristocracies of Fiction: The Idea of Aristocracy in Late-Nineteenth-Century and Early-Twentieth-Century Literary Culture*, vol. 39, no. 2 (Winter 2002), pp. 362-364. (Rev. Dominic Manganiello.)

Potts, Willard, *Joyce and the Two Irelands*, vol. 39, no. 1 (Fall 2001), pp. 157-160. (Rev. Gregory Castle.)

Rabaté, Jean-Michel, *James Joyce and the Politics of Egoism*, vol. 39, no. 4 (Summer 2002), pp. 862-866. (Rev. Mark Morrisson.)

Salgado, César Augusto, *From Modernism to Neobaroque: Joyce and Lezama Lima*, vol. 39, no. 2 (Winter 2002), pp. 375-379. (Rev. Alberto Lázaro.)

Schleifer, Ronald, *Modernism and Time: The Logic of Abundance in Literature, Science, and Culture, 1880-1930*, vol. 39, no. 3 (Spring 2002), pp. 595-598. (Rev. Michael Tratner.)

Schork, R. J., *Joyce and Hagiography: Saints Above!*, vol. 39, no. 2 (Winter 2002), pp. 359-361. (Rev. Colleen Jaurretche.)

Schwarze, Tracey Teets, *Joyce and the Victorians*, vol. 39, no. 4 (Summer 2002), pp. 870-875. (Rev. David Glover.)

Sicari, Stephen, *Joyce's Modernist Allegory: "Ulysses" and the History of the Novel*, vol. 39, no. 2 (Winter 2002), pp. 369-372. (Rev. Lucia Boldrini.)

Smith, Andrew and Jeff Wallace, eds., *Gothic Modernisms*, vol. 39, no. 4 (Summer 2002), pp. 892-896. (Rev. Dennis Foster.)

Staley, Thomas F., ed., *Joyce Studies Annual 2001*, vol. 39, no. 4 (Summer 2002), pp. 875-880. (Rev. Mary Power.)

Sultan, Stanley, *Joyce's Metamorphosis*, vol. 39, no. 3 (Spring 2002), pp. 603-606. (Rev. Paul Delany.)

Thornton, Weldon, *Voices and Values in Joyce's "Ulysses,"* vol. 39, no. 3 (Spring 2002), pp. 587-589. (Rev. Morris Beja.)

Thwaites, Tony, *Joycean Temporalities: Debts, Promises, and Countersignatures*, vol. 39, no. 4 (Summer 2002), pp. 867-870. (Rev. Mark Osteen.)

## LETTERS

Gillespie, Michael Patrick, vol. 39, no. 3 (Spring 2002), p. 611.

Grant, Alan, vol. 39, no. 2 (Winter 2002), p. 387.

Norburn, Roger, vol. 39, no. 1 (Fall 2001), p. 189.

## OTHER

Illustration. Loekle, Simon, "Fielding the Wake!" "Dazibao," vol. 39, no. 2 (Winter 2002), p. 357.

_____, "Paris Sites!" "Dazibao," vol. 39, no. 4 (Summer 2002), p. 857.

_____, "Poems for Si!" "Dazibao," vol. 39, no. 1 (Fall 2001), p. 155.

_____, "Think Knook!" "Dazibao," vol. 39, no. 3 (Spring 2002), p. 577.

Serialized Novel. A Gentleman of Fashion, *Sweets of Sin*, vol. 39, no. 1 (Fall 2001), pp. 143-153; no. 2 (Winter 2002), pp. 349-356; no. 3 (Spring 2002), pp. 569-576; no. 4 (Summer 2002), pp. 845-856.